



PHILOSOPHY

department

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“Samuel Ramos and the Crisis of Humanism: A Philosophy of Culture after Modernity”

MONDAY, MAY 19, 2025

2:00–4:00PM

A&H Building, Room 0426. Snacks will be provided.

This paper traces the development of Samuel Ramos’s thought from *The Profile of Man and Culture in Mexico* to *Toward a New Humanism*, arguing that these works constitute a unified response to what Ramos identifies as the “crisis of humanism”—the mechanization of life, loss of moral personality, and the abandonment of culture. Drawing on thinkers such as Søren Kierkegaard, Oswald Spengler, and William Barrett, I situate Ramos within a broader tradition of modernity’s critics, while highlighting his distinctive solution: a philosophy of culture grounded in freedom, value, and the formation of personality. Through dialogue with Max Scheler’s axiology and Ernst Robert Curtius’s humanism, Ramos reclaims culture as a process of humanization and offers a timely framework for rethinking human dignity, cultural formation, and philosophical anthropology in an increasingly post-human, technocratic world.

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