

Title: Aristotle on the Value of Art

Abstract: When dealing with Aristotle valuing art, scholars typically defend either a cognitivist or an ethical (or else, a cognitivist and ethical) reading of the Poetics, where katharsis plays a central role. By contrast, I defend an aesthetical reading of the Poetics which I infer from what Aristotle says about “music for leisure” in Politics 8, which is part and parcel of perfect happiness for all citizens